













BY CHARLES DARNTON,

you have a Scotch bonnet in your ancestry, so much the better for you at the Comedy Theatre, for there you will find "Kitty MacKay" a Scotch plaid

are the managerial term that elevated me to an upper box. Looking down from my unacquetomed perch I could only conclude that this audience rose above the ne to expect as much every night, for audiences are not only an but-well, quality is everything!

MacKay" and the acting that made the play a genuine comedy treat. My one hope is that future audiences may see as much in Catherine Chisholm Cushing's

Very well-why not? Whether the author is Sootch or Yankee, proves in her accord play that she has a sense of humor so keen orsover so adaptate that I take off my hat to May Irwin for having taken w. hy. Proxy." at that reading. We live to learn, of course, that humor oven though the thistle may be cultivated on Rivers

Drive. Though I've not had the pleasure of meeting Mrs. Cushing there, I can't help associating her with a cerment in London—a very good fellow named Shaw—who, in an idle moment, once told me he was going to write a new Bible as soon as he could get around to it. Mrs. Cushing has got shead of Shaw, at any rate, by rewriting certain texts, or at the least dis-cussing those Biblical sayings that have come down through the ages.
One of the most enlightening and also

enlivening Sunday school lessons ever set forth is to be found in the talk between Kitty MacKay and May Duncan. Here you have the best of the play. As for the plot it's so small and so old-fashioned that you could put it in your eye without winking. The worst of it is that it goes back into the melodramatic past so far that for a moment you hate to believe Kitty is the daughter of the man whose son has given her a coral necklace. And all the

Mony McIntyre as Kitty MacKay. They mix those babies up, as Buttercup to say, and then they unmix them-and there you are!

the saving grace of Scotch humor that makes "Kitty MacKay" entering. For one act the play gets to London, where it has nothing to gain.

back in Drumtochty it regains its value as a play of character and of Witty, of course, is first and last, and her only fault is that she talks h. That's why I prefer Mag, who says no more than is necessary and every word count. In this true and simple character Miss Margaret is so convincing that you accept her without question. Kitty, as played m Molly Mointyre, is attractive, but you can't help feeling she has been a filed by the footlights. Though her name doesn't suggest it, Miss Carrie byle is Scotch through-and-through as the able-bodied Mrs. McNab, while Stallard balances himself so evenly between hypocrisy and the water that you feel he must be Scotch to the back-bone. As the here of battles bow to the old school father and Englishman so admirably embodied in

together, it is a very good cast assembled in a very good cause, and if the user, William Elliott, sheds nothing but boyish blushes on his first attempt something out of the ordinary, he has no reason to hide his face. I don't for a mombat he will grow rich out of "Kitty MacKay," but he will at have the satisfaction of feeling he has put a very good drop of Scotch into giam through which you took at things.

Betty Vincent's Advice to Lovers

Love at First Sight.

T'S perfect nor

reloped after numerous meetings for his own?"

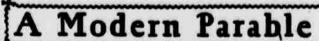
can a single occasion, just as one control of the c at the person who imagines himself

ours I believe he can do so in

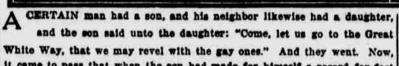
man to imagine attention to a girl for two years. Remedif wildly in contly I made an engagement with her contly I made an engagement with her

pautiful woman whom he has as for his other jewelry, it's extremely as a single occasion, just as one bad taste for him to give or lend it to

d is temporarily afflicted and exert gentleman are being introduced should his will power to cure himself. And the gentleman offer to chake bands?"









CERTAIN man had a son, and his neighbor likewise had a daughter, I living and had spent a half million dollars he returned to his old home, and A CERTAIN man had a son, and his neighbor likewise had a daughter, and the son said unto the daughter: "Come, let us go to the Great white way, that we may revel with the gay ones." And they went. Now, it came to pass that when the son had made for himself a record for fast father's house was closed against her—for she was a woman.

Living and had spent a half million dollars he returned to his old home, and his fathere are employed in the fashioning of favor toward the shorter of his friends received him with open arms and the iadies gave pink things teas in his honor, and his father gave him another half million. However, when the new shapes can be purchased and is the usual length, and it is in the usual length, and it is in

FAVORITE RECIPES OF AMERICA'S FAMOUS WOMEN

The favorite recipes of famous sugar, two women of the United States are two eggs.

Beat eggs well without separating. printed in The Evening World on printed in The Evening World on Alft flour, sugar, salt and balling pow-Mondays, Wednesdays and Fridays, der together; add to egg, alternating Many of the dishes described have with cream. Add melted butter last.

Mrs. Perry Belmont. (Ex-Oficial Hostess.)

Dinner.
UBAN Melon, Polage Tortue a
l'Amontiliado. Bar a la Parisi
enne Sed Verte, Carre d'Agneau Richelleu, Petits Pois, Pommes de Terre Nouvelles, Becassines Rotles sur Canspes, Salade, Italienne, Mousse de Jam bon a i Aleacienne, Asperges Sec Hol-landaise, Riscuit Giace aux Fraises

Mrs. John P. Barton. (Homemaker and Clubwoman.)

Sunday Musine.

Wo cups of thin cream or rich
milk, three cups flour-measure
after sifting; one tablespoon but-

Mrs. George B. Chamberlain (Wife of United States Senator.) Boiled Salmon.

ONE and a half pound piece of animon, put in doubte boiler with good slice of butter; season with sait and pepper, a little parsley, mace, thyme, anga, celery and enion. Cover tightly said let steam an hour and a half without uncovering. These add one and a half glasses white wine with a little lemon juice. Steam twen-

Fur Styles for 1914.

ANCY muste are a feature of the favorite boing the closure winter's fashions. The fur coats in and high neck closing of coats in general have somewhat eliminated the scarf, but the must continues a necessity.

The woman of fashion has a must for every costume. She probably has one all fur must, then she has one or more combining the velvet or cloth of her suit or wrap with fur bandings. For evening wear she has a pretty conceit in pale velvet, chiffon and light fur.

The deft needlewoman can readily hat and a fancy must. A striking set make several up-to-date must with odds and ends she may have on hand. Vel-

Diamond Cut Diamond

A New York Romance of Laughs, Thrills and Treasure

By Jane Bunker

STOROGIS OF PRINCIPLOS CLASPINES

**CHAPTER VI. Contract. The street made as considerable and the standard and the street may be a street of the street

man to imagine himself wildly in love with a girl for two years. Rehimself wildly in love with a girl for two years. Recently I made an engagement with her which I failed to keep. But when I had nailed down the sash, as I have said, in the bathroom, I felt secure in my retreat.

Billy Rivers was, of course, my logical resource. He had seen the flat the night before—he could start all the protective and to whom he has not even spoken.

Love is something more than an attraction to a pretty face. It is based on sympathy a nd friendship, friendship can only friendship can only numerous meetings a admiring memory man whom he has coasion, just as compared to the special resource. He had seen the flat the night before—he could start all the protective machinery in the city for me. With this resolution, I went to the telephone. It was "dead"—my connection was severed! I didn't need to be told that monaieur had cut my wires!

The Fraternity Pire.

"R. B." writes: "What does it signify when a young man gives a girl friend his fraternity pin or any other pin? Should he expect some gift in return for his own?"

A man is supposed never to allow any wouldn't that precipitate the final carry it straight to monsieur! And if monsieur knew I was calling help, wouldn't that precipitate the final carry it straight to monsieur knew I was calling help, wouldn't that precipitate the final cates the first entering the f

catastrophe?

I spent an hour in composing a missive to Billy that would tell him a great deal and monsieur nothing—if it fell into his hands—and this is what came out of it:

"Dear Billy: I'm ready to sell you that story I promised. It is now nearly finished, but I shall need some help from you in arranging the climax. Don't wasts time telephoning—the telephone is

waste time telephoning—the telephone is five—I'd out of order—but attend to it personally. Watcher. This is an ambulance call." I went It all hinged on the words "ambu- to do.

CHAPTER VII.

Locked In.

TEER a while it occurred to me that I was and lay perfectly attilt what I was an interest on the following the was there any handle to the following was there any handle to that the end of the slot out except which door has been looked and that has to be unlocked itself with a key of its togen.

But was tiere any handle to that has to be unlocked itself with a key of its togen. We should say I thought the pool of the was a feed pause in which he was tiere any handle to the half mainly all when the had in his hand. It was comething would turn hope that had in his hand. It was something would turn hope that the bunk he had in his hand. It was one which we would be undown the had in his hand. It was one waters, it is not not to the bunk was permanent of the bunk was permanent of the was a feed pause in which he beat the work of the bunk he had in his hand. It was one of the was a feed pause in which he seemed house of the bunk he had in his hand. It was one waters, it is not the bunk he had in his hand. It was one waters, it is not the bunk he was permanent of the bunk he was permanent of the bunk he had in his hand. It was one thing would turn he hope that he was permanent of the bunk he was permanent of the bunk he had in his hand. It was one waters, it was out of this incident, however, in connection with George as